

NETWORK & SYSTEMS MAINTENANCE REPORT

Period of April/2021 - March/2022

Neil Percival Young OC OM[4][5] (born November 12, 1945) is a Canadian-American

Date Description

09-08-

singer, musician and songwriter. After embarking on a music career in Winnipeg in 2021 the 1960s. Young moved to Los Angeles, joining Buffalo Springfield with Stephen Stills, Richie Furay and others. Since the beginning of his solo career with his backing band Crazy Horse, Young has released many critically acclaimed and important albums, such as Everybody Knows This Is Nowhere, After the Gold Rush, Harvest, On The Beach and Rust Never Sleeps. He was a part-time member of Crosby, Stills, Nash & Young. Young has received several Grammy and Juno Awards. The Rock and Roll Hall of Fame inducted him twice: in 1995 as a solo artist and in 1997 as a member of Buffalo Springfield.[6] In 2000, Rolling Stone named Young No. 34 on their list of the 100 greatest musical artists. According to Acclaimed Music, he is the seventh most celebrated artist in popular music history.[7] His guitar work, deeply personal lyrics[8][9][10] and signature high tenor singing voice[11][12] define his long career. He also plays piano and harmonica on many albums, which frequently combine folk, rock, country and other musical genres. His often distorted electric guitar playing, especially with Crazy Horse, earned him the nickname "Godfather of Grunge"[13] and led to his 1995 album Mirror Ball with Pearl Jam. More recently he has been backed by Promise of the Real.[14] 21 of his albums and singles have been certified Gold and Platinum in U.S by RIAA certification.[15]Young directed (or co-directed) films using the pseudonym "Bernard Shakey", including Journey Through the Past (1973), Rust Never Sleeps (1979), Human Highway (1982), Greendale (2003), and CSNY/Déjà Vu (2008). He also contributed to the soundtracks of the films Philadelphia (1993) and Dead Man (1995). Young has lived in California since the 1960s but retains Canadian citizenship.[16] He was awarded the Order of Manitoba in 2006[5] and was made an Officer of the Order of Canada in 2009.[4] He became a United States citizen, taking dual citizenship, in 2020.[17][18][19] Neil Percival Young OC OM[4][5] (born November 12, 1945) is a Canadian-American 09-08singer, musician and songwriter. After embarking on a music career in Winnipeg in 2021 the 1960s, Young moved to Los Angeles, joining Buffalo Springfield with Stephen Stills, Richie Furay and others. Since the beginning of his solo career with his backing band Crazy Horse, Young has released many critically acclaimed and important albums, such as Everybody Knows This Is Nowhere, After the Gold Rush, Harvest, On The Beach and Rust Never Sleeps. He was a part-time member of Crosby, Stills, Nash & Young. Young has received several Grammy and Juno Awards. The Rock and Roll Hall of Fame inducted him twice: in 1995 as a solo artist and in 1997 as a member of Buffalo Springfield.[6] In 2000, Rolling Stone named Young No. 34 on their list of the 100 greatest musical artists. According to Acclaimed Music, he is the seventh most celebrated artist in popular music history.[7] His guitar work, deeply personal lyrics[8][9][10] and signature high tenor singing voice[11][12] define his long career. He also plays piano and harmonica on many albums, which frequently combine folk, rock, country and other musical genres. His often distorted electric guitar playing, especially with Crazy Horse, earned him the nickname "Godfather of Grunge"[13] and led to his 1995 album Mirror Ball with Pearl Jam. More recently he has been backed by Promise of the Real.[14] 21 of his albums and singles have been certified Gold and Platinum in U.S by RIAA certification.[15]Young directed (or co-directed) films using the pseudonym "Bernard Shakey", including Journey Through the Past (1973), Rust Never Sleeps (1979), Human Highway (1982), Greendale (2003), and CSNY/Déjà Vu (2008). He also contributed to the soundtracks of the films Philadelphia (1993) and Dead Man (1995). Young has lived in California since the

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